Twelve Rhythmic Studies for Piano

David Temperley
1993
(#7 and #12 were revised in 2018)
Andate grazioso \( \frac{\text{=}}{100} \)

\[ \text{p sempre legato} \]

\( \text{sempre legato} \)

\( \text{sim.} \)

-6-
III.

Allegro con fuoco \( \frac{\text{d} = 144}{\text{f}} \) non legato

-11-
IV.

Allegretto $\frac{2}{4}$

\( p \) non legato
V.

Allegro moderato $d = 80$

$f$ non legato
VI.

Allegro \( \text{\textfractionslash} = 138 \)

\[
\begin{align*}
\text{\textfractionslash} & \quad \text{mf} \\
\text{\textfractionslash} & \quad \text{sim.}
\end{align*}
\]
VII.

Allegro con fuoco \( \frac{d}{\text{mezzo}} = 116 \)
Adagio $q = 52$

$\text{III.}$

### Analysis

- **Key:** C major
- **Tempo:** Adagio
- **Meter:** 8.6
- **Duration:** 13 bars
- **Characteristics:** Legato passage

#### Musical Notation

The notation includes various musical symbols and intervals, indicating the melodic and harmonic structure of the piece. The legato instructions highlight the smooth flow of the composition.

#### Interpretation

- The opening measures feature a gentle, flowing melody with legato articulation, indicating a serene and contemplative mood.
- The harmony remains stable, with occasional inversions and modulations, maintaining the tonal center of C major.
- The piece builds in intensity, with increasing rhythmic activity and dynamic changes, culminating in a climax.

#### Technical Notes

- **Intervallic Progression:** The use of major and minor thirds creates a rich, harmonically saturated sound.
- **Rhythm:** The 8.6 meter provides a steady pulse, allowing for expressive phrasing.
- **Articulation:** The legato sign emphasizes a smooth, connected performance style.

### Conclusion

The musical passage exemplifies the expressive potential of the Adagio tempo, with its serene and contemplative mood, and is a testament to the composer's skill in crafting a coherent and emotive musical structure.
-60-