

Sonata for Viola and Piano

I.

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Allegro moderato ♩ = 100

Viola *mp*

Piano *p* *mp*

Vla. *p dolce*

Pno.

Vla.

Pno. *p dolce* *f*

20

Vla.

Pno.

22

Vla.

Pno.

f

24

Vla.

Pno.

leg. * *leg.* * *leg.* *

26

Vla.

Pno.

leg. * *leg.* * *leg.* *

29

Vla.

Pno.

33

Vla.

Pno.

mf

Reo. *

37

Vla.

Pno.

mf

Reo. *

41

Vla.

Pno.

p

Reo. *

Vla. *cresc.*

Pno. *cresc.*

Vla. *ff*

Pno. *ff*

Vla.

Pno.

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg.*

Vla. *p*

Pno. *p*

*Leg. * Leg. * Leg. * Leg. * Leg.*

61

Vla.

Pno.

f

65

Vla.

Pno.

non legato

68

Vla.

Pno.

mp

71

Vla.

Pno.

Vla. 77 *f*

Pno. 77 *f*

Vla. 83 *p* *f*

Pno. 83 *p* *f* *non legato*

Vla. 88

Pno. 88 *mf*

Vla. 94

Pno. 94 *dimp.* *p*

102 $\text{♩} = \text{♩}$

Vla. *mp*

Pno.

108

Vla.

Pno.

114

Vla. *f*

Pno. *f*

119

Vla. *p*

Pno. *p*

Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

Vla. ¹²³

Pno. ¹²³

ff

Vla. ¹²⁷

Pno. ¹²⁷

ff

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

Vla. ¹³²

Pno. ¹³²

mf

ped. * ped. * ped. *

Vla. ¹³⁷

Pno. ¹³⁷

p *pp*

II.

Adagio $\text{♩} = 92$

Vla. *p*

Pno. *p*
with pedal

Vla. 7

Pno. 7

Vla. 12

Pno. 12

mp

Vla. 16

Pno. 16

mf *pp*

Vla. ²⁰

Pno. ²⁰ *pp* *p*

Vla. ²⁴ *p*

Pno. ²⁴ *mf*

Vla. ²⁸ *f*

Pno. ²⁸ *f*

Vla. ³² *mp* *p*

Pno. ³² *mp* *p*

Vla. *p*

Pno.

This system contains measures 36, 37, and 38. The Violin part (Vla.) is in the upper staff, starting with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno.) is in the lower staves, with the right hand playing chords and moving lines, and the left hand providing a steady bass accompaniment. Measure numbers 36, 37, and 38 are indicated at the beginning of their respective measures.

Vla.

Pno.

This system contains measures 39, 40, and 41. The Violin part (Vla.) continues with its melodic line, featuring slurs and dynamic markings. The Piano part (Pno.) maintains its accompaniment. Measure numbers 39, 40, and 41 are indicated at the beginning of their respective measures.

Vla.

Pno.

This system contains measures 42, 43, and 44. The Violin part (Vla.) continues with its melodic line, featuring slurs and dynamic markings. The Piano part (Pno.) maintains its accompaniment. Measure numbers 42, 43, and 44 are indicated at the beginning of their respective measures.

Vla. *cresc.* *f*

Pno. *cresc.* *f*

Vla.

Pno.

Vla.

Pno.

p

Vla.

Pno. *p* *pp*

III.

Allegro ♩ = 76

Vla.

Pno.

f

non legato

Vla.

Pno.

Vla.

Pno.

f

Vla.

Pno.

p

Vla. *mp*

Pno. *mp*

Vla. *pp* *mf*

Pno. *pp* *mf*

Vla.

Pno.

Vla. *f*

Pno. *f*

Vla.

Pno.

Vla. *p*

Pno. *p*

Vla. *mf*

Pno. *mf*

Vla. *mp* *mf*

Pno. *mp* *mf*

Vla. *mp*

Pno. *mp*

Vla. *mf*

Pno. *mf*

64

Vla.

Pno.

70

Vla.

Pno.

p

75

Vla.

Pno.

f *mp* *f*

80

Vla.

Pno.

84

Vla. *p* *mp*

Pno. *p* *mp*

87

Vla.

Pno.

91

Vla.

Pno.

95

Vla. *ff*

Pno. *ff*

♩. = ♩ (approx.)

Vla. *p*

Pno.

Vla.

Pno. *p*


Vla.

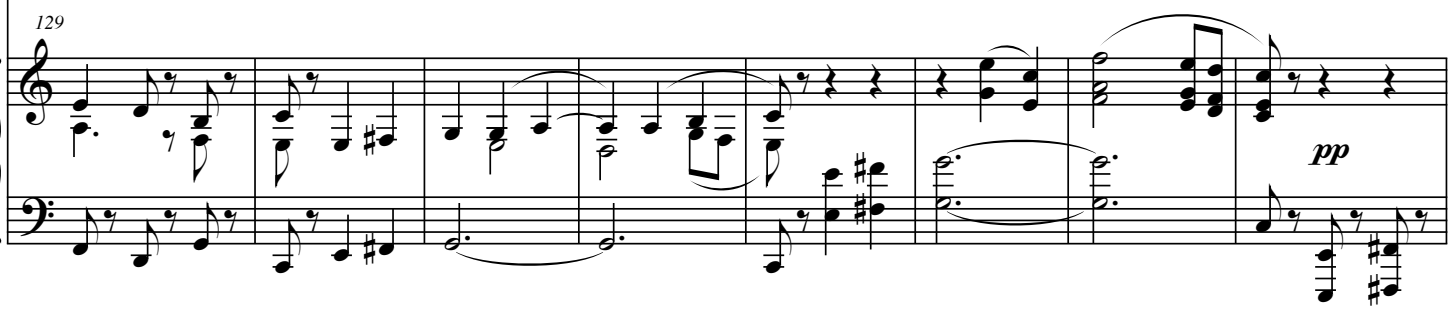
Pno.

Vla. *mf* *p*

Pno. *mf* *p*

129

Vla. 

Pno. 

pp

$\text{♩} = \text{♩}$ (tempo primo)

137


Vla. 

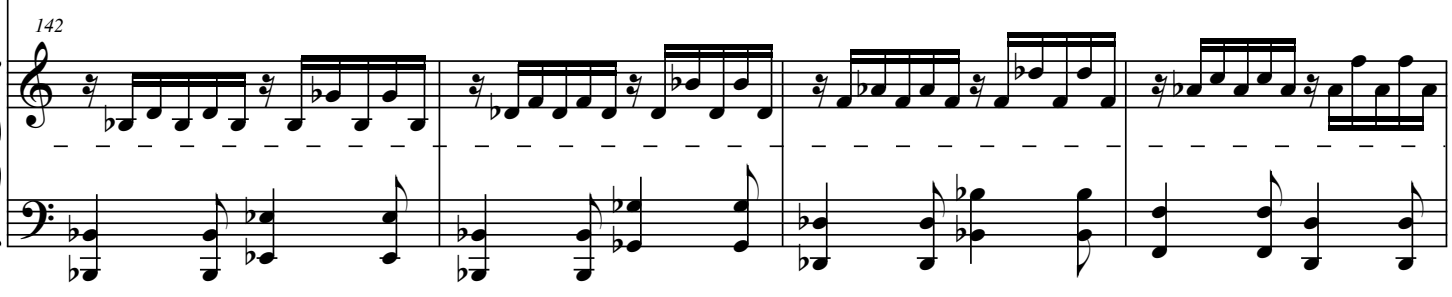
rall. *pp* *cresc. poco a poco.*

Pno. 

rall. *cresc. poco a poco*

142

Vla. 

Pno. 

146

Vla. *ff*

Pno. *ff*

150

Vla.

Pno.

154

Vla.

Pno.