

Violin

Guitar Quintet

David Temperley
1996, rev. 2016

Allegro moderato ($\text{d} = 76$)

I.

The sheet music consists of ten staves of musical notation for violin. The key signature is A major (three sharps). The time signature varies throughout the piece, indicated by '3' or '2'. The tempo is Allegro moderato ($\text{d} = 76$). The dynamics include p , mf , and f . Measure numbers 1 through 49 are visible on the left side of each staff. Measure 1 starts with a whole note followed by a sixteenth-note pattern. Measure 9 features a dynamic mf . Measure 16 ends with a dynamic f . Measure 22 includes a sixteenth-note cluster. Measure 27 has a dynamic mf . Measure 32 includes a sixteenth-note cluster. Measure 40 starts with a dynamic p . Measure 44 includes a sixteenth-note cluster. Measure 49 starts with a dynamic mf .

Violin

53

57

61

65

74

80

83

87

91

95

Violin

100

106 *p*

111 *f*

117 C

121

126

131 rall. — — — — — a tempo *p*

136 *f* *p*

141 *mf*

149 *mp*

Violin

152

159

163

167

ff

172

> p

179

186

pp

192

f

197

c

201

206

Violin

II.

Adagio ($\text{♩} = 56$)

10

17

22

27

32

36

39

42

47

50

56

60

63

f

mf

p

mf

p

mf

f

mf

f

p

pp

Allegro moderato ($\text{d} = 76$)

III.

Violin

Allegro moderato ($\text{d} = 76$)

III.

1 Allegro moderato ($\text{d} = 76$)

5 f

10 ff

13 *Allegro* ($\text{d} = 108$)

22 f

25

28

34 mf

40 p

44

48 mf

III.

Violin

56

59

62

65

70

74

78

82

85

89

97

101

Violin

Sheet music for Violin, page 8, featuring 13 staves of musical notation. The key signature is A major (three sharps). The time signature is common time. Measure numbers 108 through 144 are indicated at the beginning of each staff. Measure 108 starts with a rest followed by eighth-note pairs. Measure 112 begins with a dynamic *f*. Measures 115 and 118 show eighth-note patterns with grace notes. Measure 122 contains a fermata over two measures. Measure 127 features sixteenth-note patterns. Measures 130 and 133 continue the sixteenth-note patterns. Measure 136 shows a rhythmic pattern of eighth and sixteenth notes. Measures 139 and 142 continue the sixteenth-note patterns. Measure 144 ends with a dynamic *ff*.

Viola

Guitar Quintet

I.

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Allegro moderato ($\text{d} = 76$)

1

9

16

22

27

32

38

40

44

49

53

57

62

Viola

67

75 $\geq p$

80

85

90 mf

94

99

103

109 f

113

117

121

124

Viola

130

rall. — — — a tempo *p*

136

f *p*

141

mf

148

mp

153

< *f*

159

163

Viola

167

172

179

185

192

197

201

206

Viola

II.

Adagio ($\text{♩} = 56$)

The sheet music consists of ten staves of musical notation for viola. The tempo is marked as *Adagio* with a tempo of $\text{♩} = 56$. The key signature is three sharps. Measure 1 starts with a dynamic *p*. Measures 2 through 11 show a continuous melodic line with various note heads and stems. Measure 12 begins with a dynamic *p* and ends with a dynamic *f*. Measures 13 through 22 continue the melodic line. Measure 23 begins with a dynamic *f* and ends with a dynamic *p*. Measures 24 through 30 conclude the piece.

Viola

33

36

39

43

46

49

53

57

61

64

Viola

III.

Allegro moderato ($\text{d} = 76$)

7 *f*

12 *Allegro* ($\text{d} = 108$)

19 *rit.* *f*

23 *f*

26 *f*

29 *mp*

36 *mf*

40 *p*

44 *c*

48 *mf*

52 *pp*

The music is composed for Viola, featuring ten staves of musical notation. The first staff begins with a dynamic 'f' and a tempo of $\text{d} = 76$. The second staff follows with 'mf' and a 'rall.' instruction. The third staff starts with 'c' and a 'rit.' instruction. The fourth staff begins with 'f'. The fifth staff starts with 'f'. The sixth staff begins with 'mp'. The seventh staff starts with 'mf'. The eighth staff begins with 'p'. The ninth staff starts with 'c'. The tenth staff concludes with 'pp'.

Viola

55

58

61

64

67

70

74

78

81

83

85

89

p

f

mf

c

C

C

p

3

2

-8-

Viola

95

101

106

109

112

115

118

121

Viola

125

129

133

136

138

140

142

144

Cello

Guitar Quintet

I.

David Temperley
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Allegro moderato ($\text{d} = 76$)

9 mf

16 f

22

26 mf

31 p

37 mf

42 p

46 mf

Cello

51

56

61

65

72

78

82

88

93

Cello

96



102



107



110



114



118



122



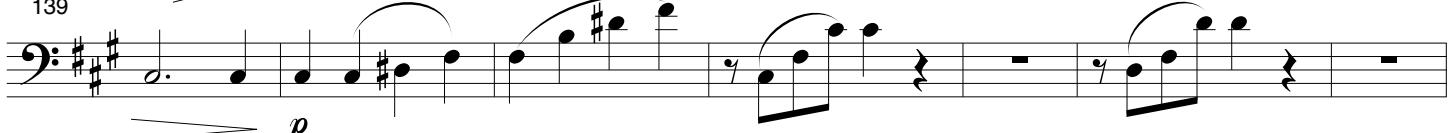
127



132



139



146



151



Cello

157



160



165



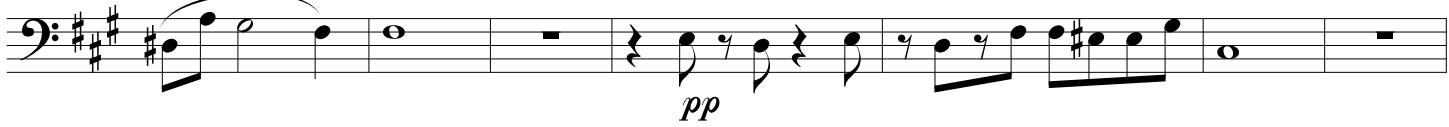
171



178



184



191



196



200



204



Cello

II.

Adagio ($\text{♩} = 56$)

The sheet music consists of ten staves of musical notation for Cello. The key signature is three sharps. The tempo is indicated as *Adagio* with $\text{♩} = 56$. Measure numbers are provided at the beginning of each staff: 5, 7, 10, 16, 19, 21, 25, 29, and 33. Various dynamics and performance instructions are included, such as *p*, *mf*, and *f*.

Measure 5: *p*
Measure 7: *mf*
Measure 10: *f*
Measure 16: *mp*
Measure 19: *mf*
Measure 21: *f*
Measure 25:
Measure 29: *mf*
Measure 33: *mf*

Cello

37

40

2

46

mf

49

3

55

f

58

mp

60

mf

f

63

> p

pp

C

Cello

III.

Allegro moderato (♩ = 76)

8 *f*

13 *Allegro* (♩ = 108)

17 *f*

21

25

29

34 *mp*
mf

40

44 *p*
mf

50

54 *pp*

Cello

57

f

60

64

mf

68

72

p *f*

81

83

86

p

90

94

Cello

101

106

109

f

112

115

118

121

125

129

133

138

143

ff

Guitar Quintet - Note to guitarist

This piece requires a variety of electric guitar sounds. All of the sounds needed are commonly found in rock. Parts of the piece are labeled 1 through 7, indicating the sound that is required; descriptions are given below. Examples from rock songs are also given - these are just to give you the general idea. Use your own discretion as to the exact sounds you use.

1. Power chord sound - “Smoke on the Water”, “More Than A Feeling” (chorus), “Smells Like Teen Spirit” (chorus)
2. Highly sustained lead sound (rock guitar solos)
3. Less sustained, jangly sound, possibly slightly flanged - “Don’t Fear the Reaper”, “Black Hole Sun” (rhythm guitar on opening), “Message in a Bottle”
4. Not distorted, a clear, pure sound.
5. Disco-80’s-dance-music rhythm guitar - “Girls on Film”, “What You Need” (INXS)
6. Something close to an acoustic guitar sound would be good for these strummed chords - e.g. “Over The Hills And Far Away”
7. A really souped-up, distorted sound of some kind

Several passages call for strumming - the opening of the second movement, and mm. 21-6, 133-42 in the third movement. Small noteheads here indicate chords that should be hit quietly.

Feel free to “bend” notes where appropriate - i.e., melodic passages.

Guitar Quintet

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Allegro moderato (♩ = 76)

I.

1

9

15

20

26

31

37

42

46

51

Guitar

54

58

62

68

71

77

81

85

92

95

99

Guitar

106

108 (3) *f*

112 (2)

116

120

124 (3) (2)

129 rall. - - - a tempo *p*

137 *f* *p*

144 *mf*

149 *mp* C

The sheet music consists of ten staves of musical notation for guitar. The key signature varies throughout, with sections in G major (no sharps or flats), A major (one sharp), and C major (no sharps or flats). The time signature also changes frequently, including measures in 5/4, 3/4, and 2/4. The music includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include slurs, grace notes, and accents. Performance instructions like "rall." (rallentando) and "a tempo" are present. Measure numbers 106 through 149 are indicated at the beginning of each staff. Circled numbers 1, 2, and 3 are used to mark specific groups of measures.

Guitar

152

157

160

165

171

180

186

192

200

205

Guitar

Adagio (♩ = 56)

II.

5

3

6

mf

9

12

15

f

18

mp

21

2

24

27

mf

30

p

The sheet music for guitar in Adagio tempo (♩ = 56) features 15 staves of musical notation. The key signature is C major. The time signature varies between 2/4 and 3/4. Dynamics include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). Performance instructions include circled numbers 1 through 3, slurs, and grace notes. The music begins with a series of chords at measure 5, followed by melodic lines and harmonic patterns. Measures 18 and 21 feature dynamic changes from mp to f and back to p. Measures 27 and 30 conclude with sustained notes and grace notes.

Guitar

Sheet music for guitar, 14 staves of musical notation.

Key signature: F major (one sharp)

Time signature: Changes frequently (e.g., common time, 2/4, 3/4, 4/4)

Tempo: Not explicitly stated, but markings like *mf*, *p*, *f*, and *pp* provide dynamic context.

Measure 33: Measures 33-35 show sixteenth-note patterns. Measure 35 includes dynamics *mf* and *p*. Measure 36 starts with a sixteenth-note pattern followed by eighth-note pairs.

Measure 39: Measures 39-41 show sixteenth-note patterns. Measure 40 includes dynamics *p* and *mf*. Measure 41 includes dynamics *mf* and *c*.

Measure 43: Measures 43-45 show sixteenth-note patterns. Measure 44 includes dynamics *p* and *mf*. Measure 45 includes dynamics *mf* and *c*.

Measure 46: Measures 46-48 show sixteenth-note patterns. Measure 47 includes dynamics *mf* and *c*. Measure 48 includes dynamics *mf* and *c*.

Measure 49: Measures 49-51 show sixteenth-note patterns. Measure 50 includes dynamics *mf* and *c*. Measure 51 includes dynamics *mf* and *c*.

Measure 52: Measures 52-54 show sixteenth-note patterns. Measure 53 includes dynamics *p* and *mf*. Measure 54 includes dynamics *mf* and *c*.

Measure 55: Measures 55-57 show sixteenth-note patterns. Measure 56 includes dynamics *f* and *mp*.

Measure 58: Measures 58-60 show sixteenth-note patterns.

Measure 61: Measures 61-63 show sixteenth-note patterns. Measure 62 includes dynamics *f* and *p*. Measure 63 includes dynamics *mf* and *c*.

Measure 64: Measures 64-66 show sixteenth-note patterns. Measure 65 includes dynamics *pp* and *c*.

III.

Allegro moderato (♩ = 76) (2)

7 *f*

12 *rall.* *ff*

12 *Allegro* (♩ = 108) (2) *f*

16 *rit.*

20 (5)

24

27 *mp*

31 (3) *mf*

36

40 *p*

47 *mf*

Guitar

52 (2)

55

58

61

63

66 (3) (2)

70

73

77 2 (3)

82

87

93

Guitar

104

Bass

Guitar Quintet

Allegro moderato ($\text{d} = 76$)

I.

David Temperley
1996, rev. 2016

The musical score consists of 14 staves of music for bass guitar. The key signature is mostly A major (three sharps) with some changes. The time signature varies frequently between common time, 2/4, 3/4, and 6/8. Dynamics include *f*, *p*, *mf*, and *mf*. Articulation marks like accents and slurs are present throughout. Measure numbers are indicated at the start of each staff: 10, 15, 22, 27, 33, 39, 44, 49, 55, 60, and 65.

Bass

72

79 *f*

85

90 *mf*

94

99

105

109 *f*

114

120

124

128

rall. - - - -

Bass

132

a tempo

141 *p*

147 *mf*

mp

152 *f*

157 *c*

160

164

169 *ff*

p

179 *pp*

188 *f*

198

204

Bass

II.

Adagio ($\text{♩} = 56$)

Bass

Adagio ($\text{♩} = 56$)

6 *p*

11 *mf*

15 *p*

19 *f* *mp*

23 *mf* *f*

35 *p* *mf*

39 *p*

45 *mf*

50 *p*

55 *f* *mp*

60 *mf* *f* *p* *pp* *mp*

Bass

III.

Allegro moderato ($\text{d} = 76$)

2

f

5

rall. — ff rit. —

13 *Allegro* ($\text{d} = 108$)

f

17

21

25

29

mp

40

p

47

pp

The musical score for the Bass part, Movement III, features eight staves of music. The first staff begins with a dynamic *f*. The second staff contains measures 5 through 12, with dynamics *rall.*, *ff*, and *rit.*. The third staff begins with a dynamic *f* at measure 13. Measures 14 through 20 continue the rhythmic pattern established in the previous staves. Measure 21 introduces a dynamic *mp*. Measure 29 marks the beginning of a new section, indicated by a dynamic *p*. The score concludes with a final dynamic *pp*.

Bass

53

57 *f*

61

65 *mf*

71

75 *f*

81

85

Bass

91

Bass

97

102

107

111

115

120

125

129

134

138

142

p

pp

f

ff