Guitar Quintet

Allegro moderato \( \frac{\text{d} = 76}{\text{ allegro moderato }} \)

I.

David Temperley

Violin

Guitar Quintet
Adagio (\( \text{d} = 56 \))

\[\text{II.}\]

\[\text{f}\]

\[\text{mf}\]

\[p\]

\[\text{mf}\]

\[\text{f}\]

\[\text{p}\]

\[\text{mf}\]

\[\text{f}\]

\[\text{p}\]

\[\text{f}\]

\[\text{p}\]

\[\text{f}\]

\[\text{p}\]

\[\text{f}\]

\[\text{p}\]

\[\text{f}\]

\[\text{p}\]
Violin

Allegro moderato \((d = 76)\)

III.

Allegro \((d = 108)\)

-6-
Guitar Quintet

I.

Allegro moderato \( \left( \text{d} = 76 \right) \)

David Temperley
Allegro moderato  \( \frac{d}{\text{4-76}} \)

III.

\[ \text{Viola} \]

Allegro  \( \frac{f}{\text{4-108}} \)

\[ \text{Allegro moderato} \]

-7-
Adagio \( \left( \frac{1}{3} \text{se} \right) \)

II.

\[ Cello \]
**Guitar Quintet - Note to guitarist**

This piece requires a variety of electric guitar sounds. All of the sounds needed are commonly found in rock. Parts of the piece are labeled 1 through 7, indicating the sound that is required; descriptions are given below. Examples from rock songs are also given - these are just to give you the general idea. Use your own discretion as to the exact sounds you use.

1. Power chord sound - “Smoke on the Water”, “More Than A Feeling” (chorus), “Smells Like Teen Spirit” (chorus)

2. Highly sustained lead sound (rock guitar solos)


4. Not distorted, a clear, pure sound.

5. Disco-80’s-dance-music rhythm guitar - “Girls on Film”, “What You Need” (INXS)

6. Something close to an acoustic guitar sound would be good for these strummed chords - e.g. “Over The Hills And Far Away”

7. A really souped-up, distorted sound of some kind

Several passages call for strumming - the opening of the second movement, and mm. 21-6, 133-42 in the third movement. Small noteheads here indicate chords that should be hit quietly.

Feel free to “bend” notes where appropriate - i.e., melodic passages.
Guitar Quintet

Allegro moderato \( \left( \frac{\dot{j}}{\dot{j}} = 76 \right) \)

I.

David Temperley