Guitar Quintet

for violin, viola, cello, electric guitar, and electric bass

David Temperley
1996, revised 2016

The piece is in three movements. Each movement is approximately five minutes long.
Note to guitarist

This piece requires a variety of electric guitar sounds. All of the sounds needed are commonly found in rock. Parts of the piece are labeled 1 through 7, indicating the sound that is required; descriptions are given below. Examples from rock songs are also given - these are just to give you the general idea. Use your own discretion as to the exact sounds you use.

1. Power chord sound - “Smoke on the Water”, “More Than A Feeling” (chorus), “Smells Like Teen Spirit” (chorus)

2. Highly sustained lead sound (rock guitar solos)


4. Not distorted, a clear, pure sound.

5. Disco-80’s-dance-music rhythm guitar - “Girls on Film”, “What You Need” (INXS)

6. Something close to an acoustic guitar sound would be good for these strummed chords - e.g. “Over The Hills And Far Away”

7. A really souped-up, distorted sound of some kind

Several passages call for strumming - the opening of the second movement, and mm. 21-6, 133-42 in the third movement. Small noteheads here indicate chords that should be hit quietly.

Feel free to “bend” notes where appropriate - i.e., melodic passages.
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Allegro moderato \( \text{\( \frac{d}{4} \) = 76} \)
II.

Adagio (♩ = 56)

\[ \sum_{n=1}^{\infty} \frac{1}{n^2} = \frac{\pi^2}{6} \]

-18-
III.

Allegro moderato (♩=70)

Allegro (♩=80)