

String Quartet No. 5

David Temperley
2015

$\text{♩} = 104$

I.

3

mp

f

p

7

11

16

f

21

p

27

f

p

pp

32

p

37

mp

*sim.**

42

44

mf

* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.

Violin 1

46

48 *mp*

51 *f* *pp* *f*

54 *p* *f*

57

59

61

63 *mf*

65

67 *p*

71 *mp*

Detailed description: This is a page of a violin score for measures 46 through 71. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and sometimes with slurs. Dynamic markings are used throughout: *mp* (mezzo-piano) at measure 48, *f* (forte) at measures 51 and 54, *pp* (pianissimo) at measure 51, *p* (piano) at measure 54, *f* (forte) at measure 57, *mf* (mezzo-forte) at measure 63, *p* (piano) at measure 67, and *mp* (mezzo-piano) at measure 71. There are also some rests and phrasing slurs. The page number '2' is centered at the bottom.

Violin 1

123

mf *p*

125

f

128

f

131

f

133

pp

137

3 3

145

3 3

151

2 6

164

2 *cresc.*

Violin 1

169

Musical staff for measures 169-172. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

173

Musical staff for measures 173-175. The key signature has two flats. The time signature is 4/4. The music features a melodic line with some slurs and a fermata over the final measure.

176

Musical staff for measures 176-180. The key signature has two flats. The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The music is marked *ff* (fortissimo). It features a complex rhythmic pattern with many sixteenth notes.

179

Musical staff for measures 179-181. The key signature has two flats. The time signature is 4/4. The music consists of quarter and eighth notes.

181

Musical staff for measures 181-183. The key signature has two flats. The time signature is 2/4. The music features a melodic line with slurs and a fermata over the final measure.

184

Musical staff for measures 184-186. The key signature changes from two flats to one flat (B-flat). The time signature is 2/4. The music features a melodic line with slurs and a fermata over the final measure.

187

Musical staff for measures 187-189. The key signature has one flat. The time signature is 4/4. The music is marked *p* (piano) and features a melodic line with slurs and a fermata over the final measure.

190

Musical staff for measures 190-194. The key signature has one flat. The time signature changes from 4/4 to 2/4, then 4/4, and back to 2/4. The music is marked *f* (forte) and features a melodic line with slurs and a fermata over the final measure.

195

Musical staff for measures 195-197. The key signature has one flat. The time signature is 2/4. The music is marked *mp* (mezzo-piano) and *f* (forte), and features a melodic line with slurs and a fermata over the final measure.

198

Musical staff for measures 198-202. The key signature has one flat. The time signature changes from 2/4 to 4/4, then back to 2/4. The music is marked *p* (piano) and *mf* (mezzo-forte), and features a melodic line with slurs and a fermata over the final measure.

II.

♩. = 120

4 *mp*

8

12 *mf*

16

21 *p*

25 *mf*

29

33

38 *p* *sf* *cresc. sf*

42 *sf* *f*

Detailed description: This is a page of a violin 1 score for section II, measures 4 through 42. The music is in 3/8 time with a tempo of quarter note = 120. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth-note patterns and slurs. Dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), fortissimo (*sf*), and forte (*f*). A crescendo leads to a fortissimo (*sf*) dynamic at measure 38. The piece concludes with a forte (*f*) dynamic at measure 42.

Violin 1

46

50

57

61

65

69

73

77

81

87

92

f

mf

p

f

p

3

Detailed description: This is a page of a violin score for measures 46 through 92. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers 46, 50, 57, 61, 65, 69, 73, 77, 81, 87, and 92 are printed at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. Dynamic markings are used throughout: *f* (forte) appears at measures 57, 61, and 77; *mf* (mezzo-forte) at measure 57; and *p* (piano) at measures 65 and 81. A triplet of eighth notes is marked with a '3' above it in measure 50. The score concludes with a final whole note in measure 92.

Violin 1

99

103

107

111

115

121

126

131

135

139

144

mp

mf

f

ff

dim.

pizz.

p

arco

Violin 1

149 *mf*

154 *f*

159

163

167 *ff*

171

175 *mf* 3

182

186 *cresc.*

191 *ff*

Detailed description: This image shows a page of a violin score for measures 149 through 191. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' above it in measure 175. The piece concludes with a double bar line in measure 191.

String Quartet No. 5

I.

David Temperley
2015

♩ = 104

5 *p* *mp*

10 *p* *f*

15 *f*

20 *mp* *p*

24 *f* *p*

29 *pp* *p*

36 *sim.**

39 *mp*

* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.

Violin 2

42

46 *mf*

49 *mp* *f*

53 *pp* *f*

57 *ff*

60

63 *mf* *mp*

67 *mf* *mp*

72 *mf*

77 *p*

84

Detailed description: This is a page of a violin score for Violin 2, covering measures 42 to 84. The music is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Measure 63 includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. Measure 77 features a triplet of eighth notes. The page ends with measure 84.

Violin 2

138

3

144

4 3

155

8 3

168

cresc.

174

177

ff

180

184

p

188

f

192

p

197

p mf

rit. - - - mf - - -

II.

♩. = 120

The musical score for Violin 2, Part II, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 120. The dynamics range from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *mp*

Measures 5-8: *mp*

Measures 9-18: *mf*

Measures 19-24: *p*

Measures 25-28: *mf*

Measures 29-32: *mp*

Measures 33-38: *sf*

Measures 39-42: *cresc. sf*

Measures 43-48: *sf* and *f*

Violin 2

48

52

57

61

66

71

75

79

84

91

mf

f

p

f

p

Detailed description: This is a page of a musical score for Violin 2, containing measures 48 through 91. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 48 with a series of eighth-note patterns. Measure 52 continues with similar eighth-note figures. At measure 57, the dynamics shift to *f* (forte), and the music features more complex, flowing eighth-note passages. Measure 61 shows a change in dynamics to *p* (piano), with a double bar line and a fermata over the first measure of the new phrase. Measure 66 continues with a *p* dynamic. At measure 71, the dynamics return to *f*, marked by another double bar line and fermata. Measure 75 continues with a *f* dynamic. At measure 79, the dynamics shift back to *p*. Measure 84 continues with a *p* dynamic. The piece concludes at measure 91 with a final cadence.

Violin 2

99

Musical staff for measures 99-102. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with some rests.

103

Musical staff for measures 103-105. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *mp* is present.

106

Musical staff for measures 106-109. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *mf* is present.

110

Musical staff for measures 110-113. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *f* is present.

114

Musical staff for measures 114-117. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *ff* is present.

118

Musical staff for measures 118-124. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *dim.* is present. A time signature change to 4/4 is indicated by a double bar line. A note value legend $d. = \text{half note}$ is shown.

125

Musical staff for measures 125-130. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *p* is present. A *pizz.* (pizzicato) marking is present.

131

Musical staff for measures 131-137. The key signature is one sharp (F#). The music features a melodic line with some rests. A note value legend $\circ = d. = \text{half note}$ is shown.

138

Musical staff for measures 138-143. The key signature is one sharp (F#). The music features a melodic line with some rests.

144

Musical staff for measures 144-147. The key signature is one sharp (F#). The music features a melodic line with some rests. A dynamic marking *arco* is present.

Violin 2

149 *mf*

154 *f*

159

166 *ff*

170

174 *mf*

178

182

187 *cresc.* - - - - -

191 *ff*

String Quartet No. 5

I.

David Temperley
2015

♩ = 104

3

mp

7

f *p*

12

mp

17

f *p*

22

mp

27

f *p* *pp*

33

p 4

42

mf

46

mp *f*

Viola

49 *mf* *f* *mf*

52

55 *ff*

59

62 *mf*

66 *p* *mp* *p*

71 *mp*

74

77 *p*

80

Detailed description: This is a musical score for the Viola part, spanning measures 49 to 80. The score is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A specific performance instruction is marked with an asterisk and a slur: '* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.' This instruction applies to the first six measures of the score (49-65). The score concludes with a double bar line at measure 80.

* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.

Viola

86

p mp p

Measures 86-91: This system contains six measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, some with slurs and accents. Dynamic markings are *p* at the start, *mp* in the middle, and *p* at the end.

92

mf

Measures 92-95: This system contains four measures. The key signature changes to two sharps (F#, C#) and the time signature changes to 5/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is centered under the first two measures.

96

f p pp

Measures 96-100: This system contains five measures. The key signature remains two sharps and the time signature is 4/4. The music includes slurs and dynamic markings of *f*, *p*, and *pp*.

100

p

Measures 100-104: This system contains five measures. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music features eighth and sixteenth notes. A dynamic marking of *p* is at the end of the system.

105

pp

Measures 105-110: This system contains six measures. The key signature changes to one flat (Bb) and the time signature changes to 4/4. The music includes slurs and a dynamic marking of *pp* at the beginning.

111

mp

Measures 111-113: This system contains three measures. The key signature remains one flat and the time signature is 4/4. The music consists of sixteenth-note patterns. A dynamic marking of *mp* is at the beginning.

114

pizz. arco mp f

Measures 114-116: This system contains three measures. The key signature remains one flat and the time signature is 4/4. The music includes slurs and dynamic markings of *pizz.*, *arco*, *mp*, and *f*.

117

pizz. arco mp f

Measures 117-120: This system contains four measures. The key signature remains one flat and the time signature is 4/4. The music includes slurs and dynamic markings of *pizz.*, *arco*, *mp*, and *f*.

Viola

120 *pizz.* *arco*
mp *f* *mf*

123
p

126
f

130

133
p

136
pp 3

145 2

151 3

Viola

158

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with some rests.

164

Musical staff for measures 164-168. The staff is in bass clef with a key signature of two flats. The music features a melodic line with eighth notes and some rests. A *cresc.* marking is present below the staff.

169

Musical staff for measures 169-171. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes.

172

Musical staff for measures 172-174. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes.

175

Musical staff for measures 175-176. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. The time signature changes from 4/4 to 2/4.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. The time signature changes from 2/4 to 3/4 and then back to 4/4. A *ff* marking is present below the staff.

181

Musical staff for measures 181-184. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. The time signature changes from 4/4 to 2/4 and then back to 4/4.

185

Musical staff for measures 185-188. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. A *p* marking is present below the staff.

189

Musical staff for measures 189-194. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. A *f* marking is present below the staff.

195

Musical staff for measures 195-197. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. A *p* marking is present below the staff, followed by *mf* and *f* markings.

198

Musical staff for measures 198-200. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes. A *p* marking is present below the staff, followed by a *rit.* marking and a *mf* marking.

Viola

II.

♩. = 120

5

11

18

24

29

33

39

44

48

mp

mf

p

mf

p

mp

sf

cresc.

sf

sf

f

mf

Detailed description: This is a musical score for Viola, Part II, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 120. The score includes various dynamics such as *mp*, *mf*, *p*, *sf*, and *f*, along with performance markings like *cresc.* and hairpins. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. Measure numbers 5, 11, 18, 24, 29, 33, 39, 44, and 48 are indicated at the start of their respective staves.

Viola

52

Musical notation for measures 52-56. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties.

57

Musical notation for measures 57-61. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *f* (forte) is present below the staff.

62

Musical notation for measures 62-66. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* (piano) is present below the staff.

67

Musical notation for measures 67-71. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties.

72

Musical notation for measures 72-75. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties.

76

Musical notation for measures 76-79. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *f* (forte) is present below the staff.

80

Musical notation for measures 80-84. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* (piano) is present below the staff.

85

Musical notation for measures 85-89. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties.

90

Musical notation for measures 90-95. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties.

96

Musical notation for measures 96-100. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and ties.

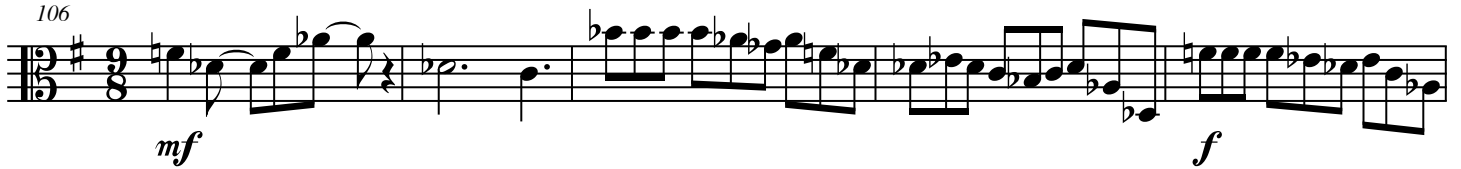
Viola

102




106

mf *f*



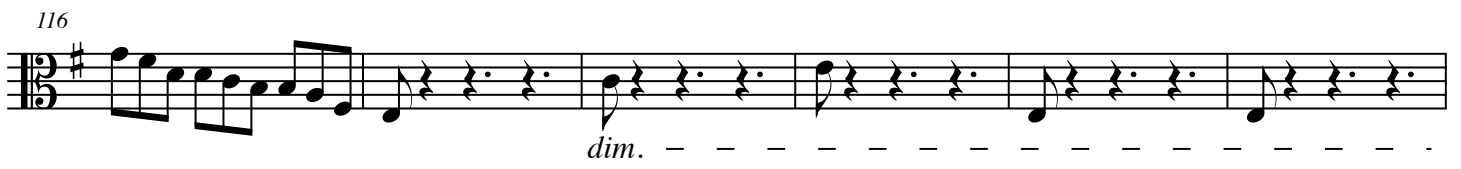
111

ff



116

dim.



122

pizz. *p*



128



134



141

mp

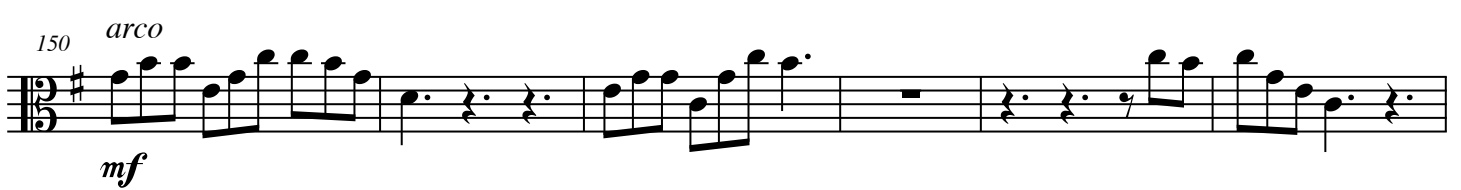


145



150

arco *mf*



Viola

156

f

Musical staff for measures 156-160. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

161

Musical staff for measures 161-165. The staff continues with eighth and sixteenth notes.

166

ff

Musical staff for measures 166-169. The staff features a mix of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

170

Musical staff for measures 170-173. The staff includes a quarter rest and a sixteenth note, followed by eighth and sixteenth notes.

174

mf

Musical staff for measures 174-177. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

178

Musical staff for measures 178-181. The staff features eighth and sixteenth notes with slurs.

182

Musical staff for measures 182-184. The staff features eighth notes with slurs.

185

cresc.

Musical staff for measures 185-187. The staff features eighth notes with slurs. A dynamic marking of *cresc.* is placed below the staff, followed by a dashed line.

188

Musical staff for measures 188-191. The staff features eighth notes with slurs.

192

ff

Musical staff for measures 192-195. The staff features quarter notes and rests. A dynamic marking of *ff* is placed below the staff.

String Quartet No. 5

I.

David Temperley
2015

♩ = 104

p *mp*

5 *f*

10 *p* *mf*

14 *mp*

19 *f* *p*

24 *f*

29 *pp* *p*

36 *mf*

41 *mp* *mf*

Violoncello

46 *mp*

51 *mf*

55 *mf* *mf* *mf* *f*

58

62 *mf*

66 *p*

72 *mp*

77 *p*

82 *p*

86

Violoncello

91

Musical notation for measures 91-94. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The music features a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is present.

95

Musical notation for measures 95-98. The key signature is three sharps. The time signature changes from 5/4 to 4/4, then to 3/4, and finally back to 4/4. A dynamic marking of *f* is present in measure 96, and *mp* is present in measure 98.

99

Musical notation for measures 99-101. The key signature is three sharps. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music consists of eighth notes with slurs.

102

Musical notation for measures 102-105. The key signature is three sharps. The time signature changes from 3/4 to 4/4, then to 7/8, and finally to 4/4. A dynamic marking of *p* is present.

106

Musical notation for measures 106-110. The key signature is three sharps. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 4/4. Dynamic markings of *pp* and *p* are present.

111

Musical notation for measures 111-113. The key signature is two flats (Bb, Eb). The time signature is 4/4. A dynamic marking of *mp* is present, and the instruction *pizz.* is written above the staff.

114

Musical notation for measures 114-116. The key signature is two flats. The time signature is 4/4. The music consists of eighth notes.

117

Musical notation for measures 117-120. The key signature is two flats. The time signature is 4/4. The music consists of eighth notes.

Violoncello

121 *arco*
mf

124
p *f*

127

130

133
mf

138
pp

146

155

Violoncello

163

cresc.

170

ff

175

178

181

185

p

189

f

195

p *mp* *f* *mp*

199

mf
rit.

Violoncello

44

f

49

mf

54

f

59

64

p

69

74

77

f

81

p

5

Violoncello

91

97

101

mp

106

mf *f*

112

120

125

pizz.
p

131

137

mp

143

Violoncello

149

Musical staff for measures 149-154. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

155

Musical staff for measures 155-160. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the fourth measure.

161

Musical staff for measures 161-166. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes. A dynamic marking of *ff* is placed below the sixth measure. The word *arco* is written above the final measure.

167

Musical staff for measures 167-170. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs, indicating a melodic line.

171

Musical staff for measures 171-175. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs, indicating a melodic line.

176

Musical staff for measures 176-180. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs, indicating a melodic line. A dynamic marking of *mf* is placed below the fourth measure.

181

Musical staff for measures 181-185. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs, indicating a melodic line.

186

Musical staff for measures 186-190. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs, indicating a melodic line. A dynamic marking of *cresc.* is placed below the second measure, followed by a dashed line.

191

Musical staff for measures 191-195. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with slurs, indicating a melodic line. A dynamic marking of *ff* is placed below the second measure, followed by a dashed line.