* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.
Begin feeling the measure as the beat...
* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.
Violin 2

* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.
Violin 2
* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.
\( q = 120 \)
Violoncello

* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.