String Quartet No. 5

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2015

The quartet has two movements. The first (~6 minutes) contains five sections (indicated by double bars), to be played without pause; a constant quarter-note pulse should be maintained throughout. The second movement is approximately 5 minutes.
* In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.

\[ \left\lfloor \begin{align*} & \text{mp} \\ & \text{sim}.* \end{align*} \right\rfloor \]
In this section (through m. 65), accentuate the beginning of each 16th-note group (marked by a slur) and then diminuendo, retaining the same overall dynamic level.
II.

\[ q = 120 \]

\[ \text{mp} \]

\[ \text{mp} \]

\[ \text{mp} \]

\[ \text{mp} \]
Begin feeling the measure as the beat ...

Now feel the measure divided in two ...

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