

# Sonata

for Violoncello and Piano

## I.

David Temperley

1  $\text{♩} = 112$

*mf*

6 *f*

10

13

16 *p*

21 *mf*

24 *mp*

28

31

34 *mf*

37 *f*

40 *mp*

43 *p* *slow* (♩ = 69)

47

52

56 *Tempo I*

61 *f*

65 *p*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music, numbered 31 through 65. The key signature is three sharps (F#, C#, G#). The time signature starts as 2/4, changes to 3/4 at measure 43, and returns to 2/4 at measure 65. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A tempo change to *slow* is indicated at measure 43 with a tempo marking of ♩ = 69. The score concludes with a *Tempo I* marking at measure 56. The notation includes slurs, ties, and various articulation marks.







29

3

3

31

*f*

5

5

33

*p*

*pp*

39

*f*

3

3

5

41

*p*

3

3

44

*mp*

*mf*

3

3

3

47

*p*

*mp*

*mf*

3

3

3

3

50

*mf*

3

52

*p*

*mf*

3

55

*p*

*pp*

### III.

♩ = 116

1 *mf*

5

9

14

19

23

27

31

35

*mp*

39

*p* *mf*

43

*p* *mf*

47

*f*

51

*f*

56

*p* *Fine*

62

*p*

67

*p*

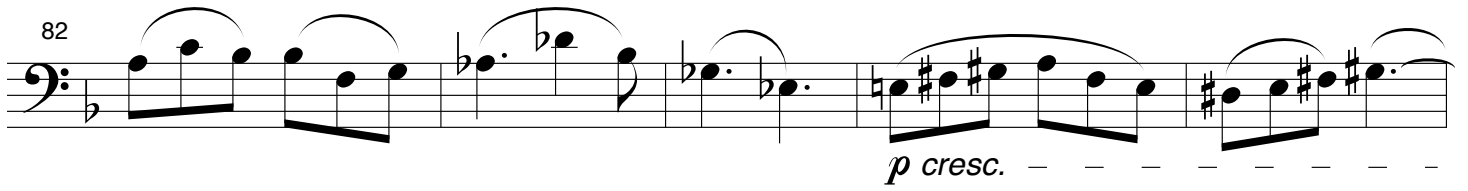
72

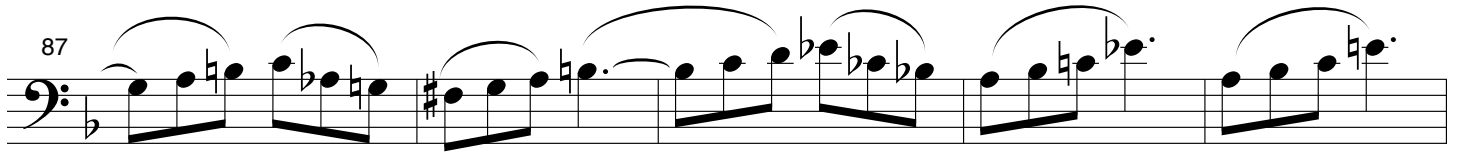
*p*

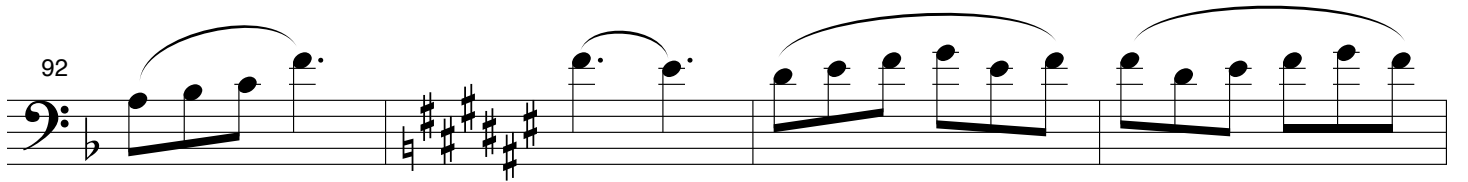
78

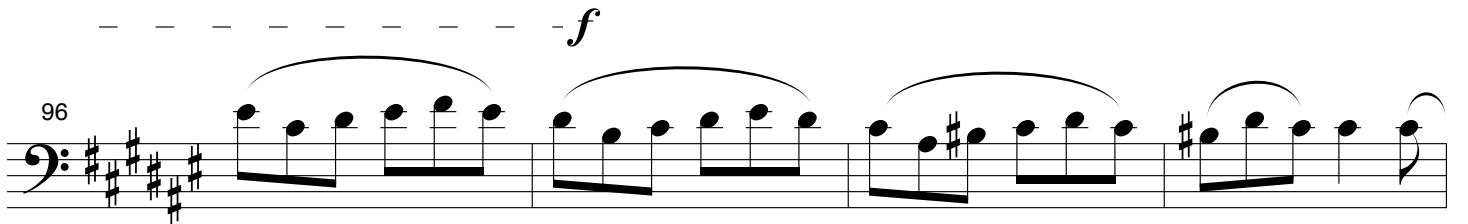
*mf*

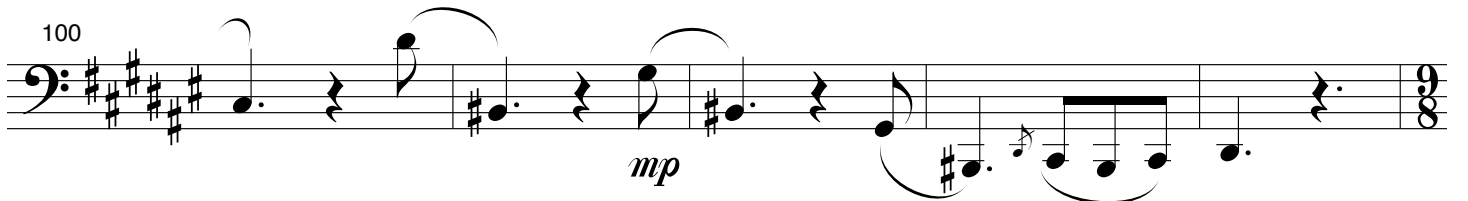


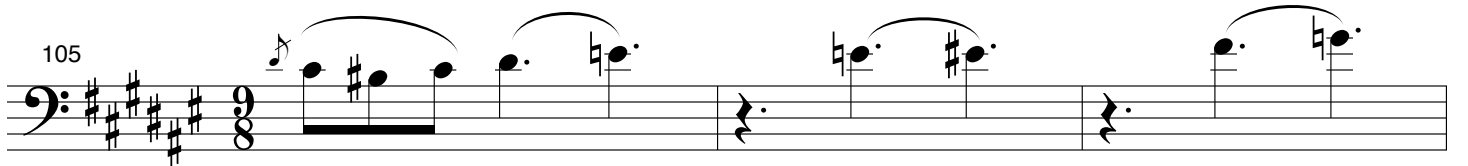
82  *p cresc.*

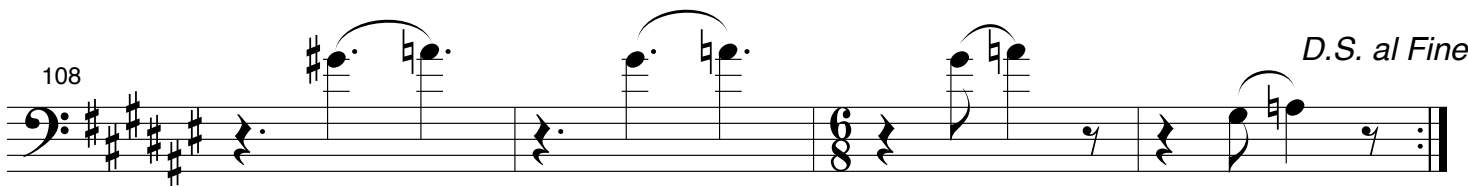
87 

92 

96  *f*

100  *mp*

105 

108  *D.S. al Fine*

# IV.

♩ = 126

Musical score for section IV, measures 1-31. The score is written in treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 126. The score includes a 4-measure rest at the beginning, followed by a series of melodic lines in the treble clef and a complex bass line in the bass clef. The bass line features a prominent sixteenth-note pattern. The score concludes with a 2-measure rest at the end.

*f*

*mf*

37

3/4

41

3/4

46

*mp*

49

*mf*

51

3/4

53

*p*

58

*mf*

61

3/4

64

*p*

67

3/4





141

145

*dim.*

149

*p*

153

156

*rather freely*

159

*rall.*  
*pizz.* *arco*

163

*f*  
*rit.*

166

*mp*  
*a tempo* *cresc.*

170

*f*

174