

Woodwind Quintet No. 2

David Temperley
2018

I.

Maestoso ($\text{♩} = 72$)

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Horn in F *f*

Bassoon *f*

5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mf

mp

mp

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

pp

p

mp

pp

Allegro ($\text{♩} = 120$)

15

This section begins with a dynamic of mfp . The Flute and Oboe play eighth-note patterns. The Bassoon enters with a dynamic of f , followed by p . The section concludes with a dynamic of mf , followed by p .

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

21

This section features continuous eighth-note patterns from all four instruments. The dynamics transition through f , f , f , f , and finally f .

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

26

This section consists of sustained notes and eighth-note patterns. The Flute and Oboe play eighth-note patterns. The Bassoon and Bassoon provide harmonic support with sustained notes.

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

47

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Musical score for Flute, Oboe, Bassoon, and Bassoon. The score consists of five staves. The Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) play sixteenth-note patterns. The Bassoon (B♭ Cl.) plays eighth-note patterns. Measure 47 concludes with a dynamic *f*.

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for Flute, Oboe, Bassoon, and Bassoon. The score consists of five staves. The Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) play sixteenth-note patterns. The Bassoon (B♭ Cl.) plays eighth-note patterns. Measure 51 concludes with a dynamic *f*.

55

Fl.

Ob.

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

mp

mp

Musical score for Flute, Oboe, Bassoon, and Bassoon. The score consists of five staves. The Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) play sixteenth-note patterns. The Bassoon (B♭ Cl.) plays eighth-note patterns. Measures 55-56 begin with dynamics *p*, followed by *mp*. Measures 57-58 conclude with dynamics *p*, followed by *mp*.

60

Fl. Ob. Bsn. B♭ Cl. Hn.

f *p*

Measure 60: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *f*, *p*. Measure 61: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *f*, *p*. Measure 62: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *f*, *p*. Measure 63: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *f*.

64

Fl. Ob. Bsn. B♭ Cl. Hn.

mp *mp* *mp* *mp*

Measure 64: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *mp*. Measure 65: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *mp*. Measure 66: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *mp*. Measure 67: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *mp*.

67

Fl. Ob. Bsn. B♭ Cl. Hn.

f *mf* *f* *mf* *f*

Measure 67: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *f*. Measure 68: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *mf*. Measure 69: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *f*. Measure 70: Flute (G major), Oboe (F major), Bassoon (B♭ major), Clarinet (A major), Horn (C major). Dynamics: *mf*, *f*.

71

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

81

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

85

Fl. *ff*
Ob. *ff*
B. Cl. *ff*
Hn.
Bsn. *ff*

mf *mf* *mf*

92

Fl.
Ob.
B. Cl.
Hn.
Bsn.

p *p* *f* *p*

p

99

Fl.
Ob.
B. Cl.
Hn.
Bsn.

p

105

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute (Fl.) starts with a melodic line consisting of eighth and sixteenth notes. Oboe (Ob.) enters with eighth-note pairs. Bassoon (Bsn.) and Trombone (Hn.) provide harmonic support with sustained notes and rhythmic patterns. The dynamic is marked *mf*.

111

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The instrumentation remains the same. The Flute and Oboe play eighth-note patterns. Bassoon and Trombone continue their harmonic role. Dynamics include *p* and *p* again.

116

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

The Flute and Oboe begin with sustained notes. The Bassoon and Trombone enter with rhythmic patterns. The dynamic level increases to *f*.

120

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

124

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

127

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

II.

Andante ($\text{♩} = 60$)

Fl.

Ob. p

B♭ Cl. mp

Hn.

Bsn. p

This section consists of five measures of music. The Flute and Bassoon play sustained notes. The Oboe and Clarinet play eighth-note patterns. The Horn plays sixteenth-note patterns. Measure 5 ends with a dynamic of p .

Fl.

Ob. mp

B♭ Cl. p

Hn.

Bsn.

This section consists of five measures. The Flute and Bassoon play eighth-note patterns. The Oboe and Clarinet play sixteenth-note patterns. The Horn plays eighth-note patterns. Measures 9 and 10 end with dynamics of mp .

Fl.

Ob.

B♭ Cl.

Hn. mf

Bsn. mp

This section consists of five measures. The Flute and Bassoon play eighth-note patterns. The Oboe and Clarinet play sixteenth-note patterns. The Horn plays eighth-note patterns. Measures 14 and 15 end with dynamics of mp .

15

This section consists of four staves. The Flute (Fl.) has sixteenth-note patterns. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Trombone (B♭ Cl.) has eighth-note patterns.

19

This section consists of four staves. Dynamics include *p*, *f*, and *mf*. The Flute (Fl.) has sixteenth-note patterns. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Trombone (B♭ Cl.) has eighth-note patterns.

24

This section consists of four staves. Dynamics include *p*, *mf*, and *p*. The Flute (Fl.) has sixteenth-note patterns. The Oboe (Ob.) has eighth-note patterns. The Bassoon (Bsn.) has eighth-note patterns. The Trombone (B♭ Cl.) has eighth-note patterns.

28

This section consists of five measures. The Flute (Fl.) and Trombone (Bsn.) play eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) play sixteenth-note patterns with grace notes.

33

This section consists of five measures. The Flute (Fl.) and Trombone (Bsn.) play eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) play sixteenth-note patterns with grace notes. Dynamics include *mf*, *pp*, *p*, *mf*, *pp*, *mf*, *pp*, and *mf*.

38

This section consists of five measures. The Flute (Fl.) and Trombone (Bsn.) play eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) play sixteenth-note patterns with grace notes. Dynamics include *mp*, *mf*, *mp*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mp*.

42

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn.

Bsn. *mf*

47

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

52

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *mp*

Bsn. *p*

Musical score for orchestra, page 57, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Horn (Hn.). The key signature is A major (three sharps). Measure 1: Flute plays eighth-note pairs. Measure 2: Oboe and Bassoon play eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measures 4-5: Oboe and Bassoon play eighth-note pairs. Measures 6-7: Bassoon plays eighth-note pairs. Measure 8: Bassoon plays eighth-note pairs.

Musical score for orchestra, page 10, measures 62-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (B♭ Cl.). The key signature is A major (three sharps). Measure 62 starts with a dynamic *p*. Measure 63 begins with a dynamic *mf*. Measure 64 begins with a dynamic *mf*. Measure 65 begins with a dynamic *mf*.

Musical score for orchestra, page 168, system 67. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is A major (three sharps). The flute, oboe, and clarinet play eighth-note patterns at dynamic *pp*. The horn plays eighth-note patterns at dynamic *p*. The bassoon plays sixteenth-note patterns at dynamic *pp*.

III.

Allegro (♩ = 84)

The musical score consists of three systems of music for woodwind instruments. The first system (measures 1-6) features Flute, Oboe, Bassoon, and Trombone. The Flute and Trombone play eighth-note patterns, while the Oboe and Bassoon provide harmonic support. The second system (measures 7-12) continues with similar patterns, with the addition of Bass Clarinet. The third system (measures 13-18) introduces dynamic markings: 'p' (piano) for the Oboe and Bassoon, and 'f' (fortissimo) for the Trombone in the final measure. The instruments play eighth-note patterns throughout, with occasional sixteenth-note grace notes.

Fl.
Ob.
B. Cl.
Hn.
Bsn.

Fl.
Ob.
B. Cl.
Hn.
Bsn.

Fl.
Ob.
B. Cl.
Hn.
Bsn.

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

43

Fl. Ob. Bsn.

B♭ Cl. Hn.

p mp p

Musical score for Flute, Oboe, Bassoon, and Trombone. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon provides harmonic support. The Trombone enters with a rhythmic pattern marked *mp*. The Flute and Oboe continue their eighth-note patterns with grace notes. The Bassoon and Trombone provide harmonic support.

50

Fl. Ob. Bsn.

B♭ Cl. Hn.

f f f f

Musical score for Flute, Oboe, Bassoon, and Trombone. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon and Trombone provide harmonic support. The dynamics are marked *f* throughout the section.

58

Fl. Ob. Bsn.

B♭ Cl. Hn.

p p p p

Musical score for Flute, Oboe, Bassoon, and Trombone. The Flute and Oboe play eighth-note patterns with grace notes. The Bassoon and Trombone provide harmonic support. The dynamics are marked *p* throughout the section.

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

75

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

dim. — —

dim. — —

82

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

p

pp

p

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

100

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

107

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

114

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mp

mp

f

f

f

f

121

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

mp

mp

f

mp

f

f

f

f

128

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

134

This musical score excerpt shows five staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). The flute has a continuous line of eighth-note pairs. The oboe and horn play eighth-note patterns with some grace notes. The bassoon provides harmonic support with sustained notes and eighth-note chords.

140

This excerpt continues with the same four instruments. The dynamics change frequently: the flute starts at forte (f), followed by mezzo-forte (mf), then ff, then ff again, then mf, and finally mf. The oboe and horn also show dynamic variations, while the bassoon remains mostly on sustained notes.

145

In this final excerpt, the dynamics are marked ff, f, ff, f, ff, and f respectively for the flute, oboe, bassoon, and horn. The bassoon's line becomes more prominent, featuring sustained notes and eighth-note chords. The other instruments provide harmonic and rhythmic support.

Woodwind Quintet No. 2

I.

David Temperley
2018*Maestoso* ($\text{♩} = 72$)

f

Flute - p. 2

Sheet music for Flute, page 2, featuring 15 staves of musical notation. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The notation includes various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, and *mf*. There are also performance instructions like '3', '2', '7', and '4' placed above certain measures. Measure numbers are present at the beginning of each staff: 61, 65, 69, 72, 80, 84, 89, 97, 118, 122, and 126.

Flute - p. 3

Andante ($\text{♩} = 60$)

II.

6 *p* *mp*

13 *mp*

19 *mp*

25 $\swarrow > p$ *f*

31 *p*

37 *mf*

42 *pp* *mp*

49 *mf* *mp*

55 $\swarrow > p$ *f*

60 *f* $> p$ *mf*

66 *p*

III.

Allegro (♩ = 84)

8
f

5
ff

9
ff

14
ff

18
p

24
f

28
3

36
>
p
2

43
f

48
p
f

54

60
p
6

Flute - p. 5

Sheet music for Flute, page 5, featuring 14 measures of musical notation. The music is in common time and uses a treble clef. Key signatures change frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major. Measure 70 starts with a dynamic *f*. Measures 74 and 79 show eighth-note patterns. Measure 79 contains a measure number "10". Measure 95 has a short rest. Measure 101 features a melodic line with a fermata over the first note. Measure 107 includes a measure number "3". Measure 114 has a dynamic *mp*. Measure 120 has a dynamic *mp* and a dynamic *f*. Measure 126 has a dynamic *mp*. Measure 131 starts with a dynamic *f*. Measure 137 has a dynamic *mf*. Measures 143 end with dynamics *ff*, $> f$, and *f*.

Woodwind Quintet No. 2

David Temperley
2018

Oboe - p. 2

Musical score for Oboe, page 2, featuring 16 staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *mf*, *p*, *mf*, *p*, *f*, *mp*, and *f*. Measure numbers 67 through 127 are indicated at the beginning of each staff. The score consists of two systems of music, separated by a double bar line with repeat dots.

67

70

76

81

85

92

102

109

113

119

123

127

III.

Andante ($\text{♩} = 60$)

6

10

14

20

25

30

Oboe - p. 4

33

This musical score for oboe consists of eight staves of music. The key signature is A major (three sharps). Measure 33 starts with a rest followed by a sixteenth-note pattern. Measure 34 continues with sixteenth-note patterns. Measure 35 shows eighth-note pairs. Measures 36-37 show eighth-note pairs with grace notes. Measure 38 starts with a sixteenth-note pattern. Measures 39-40 show eighth-note pairs. Measure 41 starts with eighth-note pairs, followed by sixteenth-note patterns. Measure 42 starts with sixteenth-note patterns. Measures 43-44 show eighth-note pairs. Measure 45 starts with eighth-note pairs. Measures 46-47 show eighth-note pairs. Measure 48 starts with eighth-note pairs. Measures 49-50 show eighth-note pairs. Measure 51 starts with eighth-note pairs. Measures 52-53 show eighth-note pairs. Measure 54 starts with eighth-note pairs. Measures 55-56 show eighth-note pairs. Measure 57 starts with eighth-note pairs. Measures 58-59 show eighth-note pairs. Measure 60 starts with eighth-note pairs. Measures 61-62 show eighth-note pairs. Measure 63 starts with eighth-note pairs. Measures 64-65 show eighth-note pairs.

37

mf

41

mp

mf

46

p

51

> p

f

55

p

59

f

> p

mf

65

pp

Oboe - p. 5

Allegro (♩ = 84)

III.

The sheet music consists of ten staves of musical notation for oboe. The key signature is mostly B-flat major (two flats), with some sharps appearing in later sections. The time signature varies between 6/8, 3/8, and 4/4. The tempo is Allegro (♩ = 84). The dynamics include forte (f), piano (p), mezzo-forte (mp), and sforzando (sf). Measure numbers are indicated on the left side of each staff: 6, 10, 15, 19, 25, 32, 39, 48, 53, and 59. The music features various articulations like slurs, grace notes, and dynamic markings. The style is characteristic of classical or romantic era instrumental music.

Oboe - p. 6

Musical score for Oboe, page 6, featuring 17 staves of music. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *mp*, and *ff*. Performance instructions include a measure number '7' and a section number '2'. The music consists of continuous eighth-note patterns with various accidentals and slurs.

69
74
7
80
94
102
108
113
119
127
133
138
145

f
p
pp
f
mf
mp
f
2
ff

Woodwind Quintet No. 2

Maestoso ($\text{♩} = 72$)

I.

David Temperley
2018

f

3

7

10

13

Allegro ($\text{♩} = 120$)

18

24

f

30

34

Bb Clarinet - p. 2

38

A musical score for Bb Clarinet, page 2. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 38 starts with a sixteenth-note pattern followed by a measure change to 2/4 time. Measures 39-41 show eighth-note patterns with grace notes. Measure 42 begins with a dotted quarter note followed by eighth-note pairs. Measures 43-45 show eighth-note patterns with grace notes. A dynamic *f* is indicated at the beginning of measure 46. Measures 47-50 show eighth-note patterns with grace notes. Measures 51-54 show eighth-note patterns with grace notes. A dynamic *p* is indicated at the beginning of measure 55. Measures 56-59 show eighth-note patterns with grace notes. Measures 60-63 show eighth-note patterns with grace notes. A dynamic *f* is indicated at the beginning of measure 64, and a dynamic *p* follows it. Measures 65-68 show eighth-note patterns with grace notes. Measures 69-71 show eighth-note patterns with grace notes. A dynamic *f* is indicated at the beginning of measure 72, and a dynamic *p* follows it.

42

46

50

54

58

60

64

67

71

f

p

mp

f

p

mp

f

p

2

Bb Clarinet - p. 3

77

mf

f

82

ff

86

mf

92

p

99

104

108

mf

p

113

2

118

f

122

mp

f

126

Bb Clarinet - p. 4

Andante ($\text{♩} = 60$)

II.

Musical score for Bb Clarinet, page 4, section II. The score consists of six staves of music. The first staff starts with a measure in 3/4 time, key signature of four sharps. The dynamic is *mp*. Measures 1-4 show a continuous line of eighth and sixteenth notes with various slurs and grace notes. Measure 4 ends with a half note followed by a fermata.

Measure 5 begins with a measure in 3/4 time, key signature of four sharps. The dynamic is *p*. Measures 5-8 show a continuation of the melodic line with eighth and sixteenth notes, using slurs and grace notes to create a flowing melody.

Measure 9 begins with a measure in 3/4 time, key signature of four sharps. The dynamic is *mp*. Measures 9-12 show a continuation of the melodic line with eighth and sixteenth notes, using slurs and grace notes to create a flowing melody.

Measure 13 begins with a measure in 3/4 time, key signature of four sharps. Measures 13-16 show a continuation of the melodic line with eighth and sixteenth notes, using slurs and grace notes to create a flowing melody.

Measure 17 begins with a measure in 3/4 time, key signature of four sharps. The dynamic is *p*. Measures 17-20 show a continuation of the melodic line with eighth and sixteenth notes, using slurs and grace notes to create a flowing melody. The dynamic changes to *f* in measure 19.

Measure 21 begins with a measure in 3/4 time, key signature of four sharps. The dynamic is *p*. Measures 21-24 show a continuation of the melodic line with eighth and sixteenth notes, using slurs and grace notes to create a flowing melody.

Measure 25 begins with a measure in 3/4 time, key signature of four sharps. Measures 25-28 show a continuation of the melodic line with eighth and sixteenth notes, using slurs and grace notes to create a flowing melody.

Bb Clarinet - p. 5

34

mf *pp*

39

mp *mf*

44

2

p

51

p *f*

56

p

60

f >*p* *mf*

65

pp

III.

Allegro (♩ = 84)

1

5

9

13

17

2

23

f

27

mp

31

p

Bb Clarinet - p. 7

36

41

46 3

54

59

65

72

76

81 2

dim.

pp

Bb Clarinet - p. 8

88

This musical score page contains ten staves of music for Bb Clarinet, starting at measure 88. The key signature is one sharp (F#). Measure 88 begins with a dynamic of *p*. Measures 94 and 104 also feature *p* dynamics. Measure 104 includes a dynamic of *f*. Measures 114 and 120 include dynamics of *mp* and *f* respectively. Measures 125 and 130 begin with *f* dynamics. Measure 140 ends with a dynamic of *ff*. Measures 145 and 146 conclude the page.

94

104

109

114

120

125

130

135

140

145

Horn in F - p. 1

Woodwind Quintet No. 2

I.

David Temperley
2018

Maestoso ($\text{♩} = 72$)



Allegro ($\text{♩} = 120$)

2

Horn in F - p. 2

37

42

46

50

55

3

p

f

63

mp

mf

f

69

p

74

mf

Horn in F - p. 3

79

84

5

93

100

106

mf

112

p

117

f

121

125

mp f

This musical score page contains eight staves of music for Horn in F. The staves are numbered 79, 84, 93, 100, 106, 112, 117, 121, and 125. Various dynamics and performance instructions are included: dynamic markings include *f*, *ff*, *p*, *mf*, and *mp*; performance instructions include slurs, grace notes, and a tempo marking "5". The music consists of a mix of treble and bass clef staves, with time signatures changing frequently.

II.

Andante ($\text{♩} = 60$)

3

p

9 *mp* *mf*

14

19 *p* *f*

23 *mf*

27

30 3 *mf* *p*

Horn in F - p. 5

39

42

47

52

57

62

68

Horn in F - p. 6
Allegro ($\text{♩} = 84$)

III.

A musical score for Horn in F, page 6, section III. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a tempo of $\text{♩} = 84$. The music is in 6/8 time throughout. The score includes dynamic markings such as *f*, *p*, and *f* (fortissimo). Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 26, 30, 39, and 44. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several measure rests. The score is written in a clear, professional musical notation style.

Horn in F - p. 7

A musical score for Horn in F, page 7, consisting of ten staves of music. The score includes the following markings and dynamics:

- Staff 1: Measure 49, dynamic *p*; Measure 55, dynamic *f*; Measure 63, dynamic *p*.
- Staff 2: Measure 70, dynamic *f*; Measure 76, dynamic *dim.*
- Staff 3: Measure 82, dynamic *pp*; Measure 88, dynamic *p*.
- Staff 4: Measure 94.
- Staff 5: Measure 102, dynamic *f*.
- Staff 6: Measure 109, dynamic *3*.

Horn in F - p. 8

117

mp

f

121

mp

125

f

129

133

137

141

ff

mf

f

146

Woodwind Quintet No. 2

I.

David Temperley
2018

Maestoso ($\text{♩} = 72$)



4

10

16

Allegro ($\text{♩} = 120$)

6

26

31

35

Bassoon - p. 2

42

46

f

50

54

59

p

65

mp

mf

f

70

> *p*

77

mf

82

ff

mf

88

Bassoon - p. 3

96

A musical score for Bassoon, page 3. The score consists of seven staves of music, each with a bass clef and a key signature of one flat. Measure 96 starts with a rest followed by a sixteenth-note pattern. Measure 97 begins with a dynamic **p**. Measures 98-100 show a melodic line with eighth and sixteenth notes, including a change to common time. Measure 101 continues in common time. Measure 104 features eighth-note patterns. Measures 108-111 show a melodic line with eighth and sixteenth notes, with dynamics **mf** and **p**. Measure 114 has a sixteenth-note pattern. Measures 117-120 show a melodic line with eighth and sixteenth notes, with a dynamic **f**. Measure 121 has a sixteenth-note pattern. Measure 125 ends with a dynamic **mp** followed by **f**.

100

104

108

114

117

121

125

Bassoon - p. 4 *Andante* ($\text{♩} = 60$)

II.

The musical score consists of ten staves of bassoon music. The key signature is two sharps, and the time signature is 3/4. The tempo is indicated as *Andante* with $\text{♩} = 60$. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 7, 17, 23, 29, 35, 41, 48, 54, 60, and 67. Various dynamics are marked throughout the score, including *p*, *mp*, *mf*, *f*, *pp*, *mf*, *pp*, *p*, *f*, *> p*, *mf*, *p*, *f*, *> p*, *mf*, *>*, *pp*, *p*, *pp*, and *f*. Measure 7 starts with a dynamic *p*. Measures 17 and 23 include dynamics *mf* and *f* respectively. Measure 35 features dynamics *mf* and *pp* with a crescendo bracket. Measure 41 includes a dynamic *mp* and a measure number '2'. Measure 48 has a dynamic *mf* and a decrescendo bracket. Measure 54 includes dynamics *f* and *p*. Measure 60 includes dynamics *f* and *p*. Measure 67 includes dynamics *mf* and *>*.

Bassoon - p. 5
Allegro ($\text{♩} = 84$)

III.

The sheet music consists of ten staves of bassoon music. The key signature is one flat, and the tempo is Allegro (♩ = 84). The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the beginning of each measure: 6, 10, 15, 21, 26, 31, 38, 43, 49, and 57. Dynamic markings include *f* (fortissimo), *p* (pianissimo), and *3* (three) indicating a three-measure repeat. Measure 49 starts with a measure rest followed by a bassoon line. Measure 57 starts with a bassoon line followed by a measure rest. Measure 57 also includes a dynamic marking *p*.

Bassoon - p. 6

69

75

80

86

93

104

111

120

125

130

138

144